



Playing Requirements

Playout! Orchestra

The Payout! Orchestra is designed for students experienced in performing and is open to rising 7th to 12th grade students who can play the following:

Strings and Piano – [Sample Music](#) (click to view sample of music)

- Major Scales and Arpeggios
 - Violin – **C, G, D, A, E, F, Bb, Eb, Ab** – G, A, C, D scales in 3 octaves
 - Viola – **C, G, D, A, E, F, Bb, Eb, Ab** – C, D, F, G scales in 3 octaves
 - Cello – **C, G, D, A, E, F, Bb, Eb, Ab** – C, D, F, G scales in 3 octaves
 - String Bass – **C, G, D, A, E, F, Bb, Eb, Ab** – E, F, G, A, Bb, C scales in 2 octaves with all other scales in 1 octave
 - Piano – **D, E, F, A, Bb, Db, Gb** – minimum of 2 octaves

Woodwinds and Brass – [Sample Music](#) (click to view sample of music)

- Major Scales and Arpeggios - Concert Keys:
 - **C, F, Bb, Eb, Ab, E, A, D, G**
 - Minimum of 2 octaves

Percussion - [Sample Music](#) (click to view sample of music)

- Able to perform the following competently:
 - Single and double stroke rolls
 - Paradiddles
 - Flams
- Have experience playing tambourine, wood blocks, cymbals (crash and suspended), and triangle
- To be considered for Timpani, students must have played this instrument in at least 1 concert performance
- To be considered for mallet instruments, students must be able to play the following:
 - Major Scales and Arpeggios: Eighth notes played at Quarter note = 80-100 with a minimum of 2 octaves – **C, F, Bb, Eb, Ab, E, A, D, G**

Junior Strings Ensemble – [Sample Music](#) (Click to view sample of music)

The Payout! Junior Strings Ensemble is a strings-only program designed for younger string players who are new to performing in groups. This ensemble is open to rising 7th grade students and up and have 3 years' experience playing their instrument who:

- Have competent sight-reading skills
- Can play in both 1st and 3rd positions
- Can play the following Major scales in two to three octaves:
 - C, G, D, A, F, Bb